

PROGRAMME

WEDNESDAY MAY 28 TH			
9:30-10:00	Registration (Hall, Facultad de Derecho)		
10:00-10:30	Official Opening (Salón de Actos, Facultad de Derecho)		
10:30-11:30	Plenary Session: Katherine O'Donnell (University College of Dublin) "The Uses, Abuses, and Misuses of Knowledge: The Report of the Republic of Ireland's Mother and Baby Home Commission" Chair: Pilar Villar Argáiz (Salón de Actos, Facultad de Derecho)		
11:30-12:00	Coffee Break (Hall, Facultad de Derecho)		
12:00-14:00	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; border-right: 1px solid black; padding: 5px; vertical-align: top;"> <p style="text-align: center;">Panel 1A (Salón de Grados, Facultad de Derecho) Chair: María Gaviña-Costero</p> <p style="text-align: center;"><u>The Use(s) of Community in Contemporary Irish Texts</u></p> <p>Flynn, Deirdre (Mary Immaculate College), "The Citizenship Referendum and Ireland's Cultural 'repertoire of images'"</p> <p>Lehner, Stefanie (Queen's University Belfast), "Queering the Northern Cityscape: LGBTQ Visions & Versions of Belfast"</p> <p>McCann, Fiona (Sorbonne Université), "Beyond Community/Communities in Contemporary Northern Irish Writing"</p> <p>Magennis, Caroline (University of Salford), "Gut Feelings and Affective Communities in Northern Irish Writing"</p> </td> <td style="width: 50%; padding: 5px; vertical-align: top;"> <p style="text-align: center;">Panel 1B (Seminario 1) Chair: Olga Fernández Vicente</p> <p style="text-align: center;"><u>Narratives and Performances of Queer Dissent</u></p> <p style="text-align: center;">Fernández-Vicente, Olga (University of the Basque Country), "Reimagining Gender and Nationalism: LGBTQ+ Identities and Cultural Narratives in Northern-Irish and Basque Narratives and Arts"</p> <p>Romero Otero, Sara (University of Seville), "Queering the Troubles: Autobiographical Writing and Archival Practices in the Northern Irish LGBTQ+ Movement"</p> <p>Torres-Fernández, J. Javier (University of Almería), "Queer Experiences of Mis/ab/use in Contemporary Irish Theatre and Performance: An Analysis of <i>Party Scene</i> (2022)"</p> </td> </tr> </table>	<p style="text-align: center;">Panel 1A (Salón de Grados, Facultad de Derecho) Chair: María Gaviña-Costero</p> <p style="text-align: center;"><u>The Use(s) of Community in Contemporary Irish Texts</u></p> <p>Flynn, Deirdre (Mary Immaculate College), "The Citizenship Referendum and Ireland's Cultural 'repertoire of images'"</p> <p>Lehner, Stefanie (Queen's University Belfast), "Queering the Northern Cityscape: LGBTQ Visions & Versions of Belfast"</p> <p>McCann, Fiona (Sorbonne Université), "Beyond Community/Communities in Contemporary Northern Irish Writing"</p> <p>Magennis, Caroline (University of Salford), "Gut Feelings and Affective Communities in Northern Irish Writing"</p>	<p style="text-align: center;">Panel 1B (Seminario 1) Chair: Olga Fernández Vicente</p> <p style="text-align: center;"><u>Narratives and Performances of Queer Dissent</u></p> <p style="text-align: center;">Fernández-Vicente, Olga (University of the Basque Country), "Reimagining Gender and Nationalism: LGBTQ+ Identities and Cultural Narratives in Northern-Irish and Basque Narratives and Arts"</p> <p>Romero Otero, Sara (University of Seville), "Queering the Troubles: Autobiographical Writing and Archival Practices in the Northern Irish LGBTQ+ Movement"</p> <p>Torres-Fernández, J. Javier (University of Almería), "Queer Experiences of Mis/ab/use in Contemporary Irish Theatre and Performance: An Analysis of <i>Party Scene</i> (2022)"</p>
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14:00-16:00	Lunch (Comedor Universitario)		

16:00-17:00	<p>Panel 2A (Salón de Grados, Facultad de Derecho) Chair: Auxiliadora Pérez Vides</p> <p><u>The (Ab)uses of Irishness</u></p> <p>Tallone, Giovanna (Independent researcher), “Dynamics of Use and Ab-Use in Éilís Ní Dhuibhne’s Fiction”</p> <p>Iglesias-Aparicio, Pilar (independent researcher), “Too Much Irishness in The Construction of The Single Mother as The Nations’ Devil”</p>	<p>Panel 2B (Seminario 1) Chair: Javier Torres Fernández</p> <p><u>Resisting Otherness and Heteronormativity in Modern Ireland</u></p> <p>Seijas-Pérez, Iria (University of Vigo) and David Sotoca Fernández (University of Extremadura), “From ‘Dyke’ to ‘Lesbian’: The Uses of Sapphic Terminology in Irish Young Adult Fiction”</p> <p>Borges, Esther (University of São Paulo), “The New Irish Other: Reception and Rejection of Queer Racialised Immigrants”</p>	<p>Panel 2C (Seminario 4) Chair: Asier Altuna-García de Salazar</p> <p><u>Ireland and the Iberian Peninsula</u></p> <p>Ruiz Mas, José (University of Granada), “Galway’s Mayor James Lynch Hangs His Own Son for The Murder of a Spaniard in The Late 15th century: Myth or Truth?”</p> <p>Rodríguez Martín, Gustavo A. (University of Extremadura), “Miguel de Unamuno; or The Spanish Bernard Shaw”</p>
17:00-17:30	<p>Book presentation <i>Arpías: un manifiesto de las mujeres que no quieren tener hijos</i>, Caroline Magennis (University of Salford) (Hall, Facultad de Derecho)</p>		
17:30-18:00	<p>Coffee Break (Hall, Facultad de Derecho)</p>		
18:00-19:00	<p>Round table “Eibhear Walshe: <i>In memoriam</i>” (Salón de Grados, Facultad de Derecho) Marisol Morales-Ladrón, (University of Alcalá), Katherine O’Donnell (University College Dublin), Pilar Villar Argáiz, (University of Granada) and Jose Carregal Romero (University of Huelva)</p>		
20:00	<p>Welcome reception (Casa Colón, city centre)</p>		

THURSDAY MAY 29TH

<p>10:00-11:00</p>	<p>Panel 3A (Salón de Grados, Fac. Derecho) Chair: Juan Ignacio Oliva</p> <p><u>Space and Transgression in Modern Irish Verse</u></p> <p>Carvalho Homem, Rui (University of Porto/CETAPS), “Abusive Relationships: Word, Image and The Irish in Paul Muldoon” Oliva, Juan Ignacio (University of La Laguna/GIECO-Franklin-UAH/Ratnakara), “Irishness and the Sense of (Non)-Places in Contemporary Irish Poetry”</p>	<p>Panel 3B (Seminario 1) Chair: Burcu Gülüm Tekin</p> <p><u>Women Writers and the Contemporary Novel</u></p> <p>Morales-Ladrón, Marisol (University of Alcalá), “In Praise of Maternal Vulnerability in Claire Kilroy’s <i>Soldier Sailor</i>” Romo-Mayor, Paula (University of Zaragoza), “Narratology, Ethics and the Colonial Gaze in Emma Donoghue’s <i>The Wonder</i>”</p>	<p>Panel 3C (Seminario 4) Chair: Asier Altuna</p> <p><u>Challenging Discourses of Irish Identity</u></p> <p>Jorge, Charlie (University of the Balearic Islands) “Abusing the Irish Nation: Institutional Persecution in Charles Maturin’s <i>Melmoth the Wanderer</i> (1820)” Freire Gargamala, Lydia (University of Vigo), “Negotiating Irishness: Identity, Liminality, and Colonial Tensions in the Works of Elizabeth Griffith and Regina Maria Roche</p>
<p>11:00-11:30</p>	<p>Coffee Break (Hall, Facultad de Derecho)</p>		
<p>11:30-12:30</p>	<p>EFACIS Irish Itinerary Guest writer: Catherine Dunne Chair: Auxiliadora Pérez Vides (Salón de Actos, Facultad de Derecho)</p>		

<p>12:30-14:00</p>	<p>Panel 4A (Salón de Grados, Facultad de Derecho) Chair: Juan Ignacio Oliva</p> <p><u>Poetic Resistance and Linguistic Dynamics</u></p> <p>Villar Argáiz, Pilar (University of Granada), “Defying Ideals of Transparency: Secrecy and Opacity in the Poetry of Eiléan Ní Chuilleanáin”</p>	<p>Panel 4B (Seminario 4) Chair: Camila Franco Batista</p> <p><u>Narratives beyond Hegemony</u></p> <p>Franco Batista, Camila (Federal University of Rondonópolis), “Echoes of the Past: Memory and Place in William Trevor’s ‘The News from Ireland’”</p>
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	<p>Hernández González, Marcos (University of La Laguna), “The Past is an Archive of Silences’: Re-readings of Irish History in Annemarie Ní Churreáin’s Poetry”</p> <p>Jung, Britta C. (University of Limerick), “What’s the Use?”: Irishness and the Conceptualisation of Modern (Foreign) Languages”</p>	<p>Brennan, Paddy (University of Liverpool), “The Starver’s Fortress: Domestic Hunger Strikes in Contemporary Irish Fiction”</p> <p>Harb-Ranero, Saide (independent researcher), “The metaphorical Rape of a Nation: A Postcolonial Reading of <i>Room</i> by Emma Donoghue”</p>
14:00-16:00	Lunch (Comedor Universitario)	
16:00-17:30	<p>Panel 5A (Salón de Grados, Facultad de Derecho) Chair: María Gaviña Costero</p> <p><u>Northern Irish Identity across Genres</u></p> <p>Schwerter, Stephanie (Université Polytechnique Hauts-de-France), “Misfits and Incompatibilities Translation of Culture-specific References in Northern Irish Fiction”</p> <p>McKendry, Scott (Queen’s University Belfast), “With Hushed and Lulled Full Chimes for Pushed and Pulled: Northern Poetry’s Fear of the Vernacular”</p> <p>Gaviña-Costero, María (University of Valencia), “Tuaisceart Erin go Bragh!’: Re-signifying Loyalism and Irishness after Brexit in Rosemary Jenkinson’s <i>Billy Boy</i>”</p>	<p>Panel 5B (Seminario 1) Chair: Amor Barros del Río</p> <p><u>Transcultural Encounters</u></p> <p>Clark, David (University of A Coruña), “Using and Abusing Irish Identity during ‘The Emergency’ as Reflected in Recent Irish Crime and Spy Fiction”</p> <p>Casas Coelho, María del Rosario (University of Burgos), “Colum McCann re-signifying identities – the transition from Zoli to Let the Great World Spin”</p> <p>Asensio Peral, Germán (University of Almería), “The Irish Catholic That Never Was: Echoes of Ireland in F. Scott Fitzgerald’s Works”</p>
17:30-18:00	Coffee Break	
18:00-19:00	<p>Plenary Session 2: Sylvie Mikowski (University of Reims Champagne-Ardenne), “Small-Town Ireland in Contemporary Fiction”</p> <p>Chair: Jose Carregal Romero (Salón de Actos, Facultad de Derecho)</p>	
20:00-21:00	Walking tour of Huelva city centre and riverside	

FRIDAY MAY 30TH

<p>9:30-11:00</p>	<p>Panel 6A (Salón de Grados, Facultad de Derecho) Chair: Javier Torres Fernández</p> <p><u>Vulnerable Communities in Contemporary Writings</u></p> <p>Altuna-García de Salazar, Asier (University of Deusto), “A ‘second coming’ of individuals and communities in post-Celtic Tiger Ireland: Donal Ryan’s <i>Heart, Be at Peace</i>” Yebra, José M. (University of Zaragoza), “(Un)grievability and Abuse of the Other in Frank McGuinness’s Short Story Collection <i>Paprika</i>” Carmona Rivero, Noelia (University of Granada), “Exploring Male Identities in Post-Celtic Tiger Ireland through Donal Ryan’s <i>The Spinning Heart</i> (2012) and <i>Heart, Be at Peace</i> (2024)”</p>	<p>Panel 6B (Seminario 1) Chair: Juan Ignacio Oliva</p> <p><u>Subjective Constructions of Belonging</u></p> <p>Tekin, Burcu Gülüm (University of Zaragoza), “Navigating Distance and Identity: Personal Transformation in Lucy Caldwell’s <i>Openings</i> (2024)” Wajs Tauscher, Catalina (Independent researcher), “Am I abusing Irishness?” Pinasco E., Sandra (University of Antonio Ruiz de Montoya), “Care and Vulnerability in The Presence of Death: Non-death Losses and Grief in Maggie O’Farrell’s <i>I Am, I Am, I Am</i>”</p>
<p>11:00-11:30</p>	<p>Coffee Break (Hall, Facultad de Derecho)</p>	
<p>11:30-12:30</p>	<p>EFACIS Irish Itinerary Guest writer: Claire Kilroy Chair: Marisol Morales Ladrón (Salón de Actos, Facultad de Derecho)</p>	
<p>12:30-14:00</p>	<p>Panel 7A (Salón de Grados, Facultad de Derecho) Chair: Giovanna Tallone</p> <p><u>The Internationalisation of Irishness</u></p> <p>Groutel, Anne (University of Rouen Normandie), “Navigating Contradictions: Ireland’s Economic Diplomacy Strategy, between Values and Economic Interests in China Relations”</p>	<p>Panel 7B (Seminario 1) Chair: Sara Díaz Sierra</p> <p><u>Linguistic Approaches to Irishness</u></p> <p>Tully, Cassandra S. (University of Extremadura) and David Vesga Cobarrubias, “Reimagining Irish Masculinity: Hozier as a ‘Bog King’” Sotoca Fernández, David (University of Extremadura) and Jesús Candelario Menacho (University of Extremadura), “Tracing (Im)politeness in Cross-cultural</p>

	<p>Vaupel-Schwittay, Angela (St Mary's University College Belfast), "Der Irlandkrimi - A German Reception of Irish Culture as a Substitute for National Heritage?"</p> <p>de Zubía Fernández, Daniel (University of Maynooth), "Nur in Ireland with Finn: Just Green"</p>	<p>Historical Corpora: An Initial Approach to the Mental Verb "Hope" in Irish English, Spanish and Portuguese through CORIECOR and Post Scriptum (1750-1833)"</p> <p>Díaz Sierra, Sara (University of Extremadura), "Frances Molloy's Portrayal of A South Derry Accent in <i>No Mate for the Magpie</i>"</p>
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14:00-16:00	Lunch (Comedor Universitario)
16:00-17:30	<p>Panel 8 (Salón de Grados, Facultad de Derecho) Chair: Juan Francisco Elices Agudo</p> <p><u>Experimenting and Decategorizing Irishness</u></p> <p>Barros del Río, María del Amor (University of Burgos), "Sally Rooney's <i>Intermezzo</i>: The Art of Putting Existential Anxiety into Words"</p> <p>Jarazo Álvarez, Rubén (University of Santiago de Compostela), "Frictions, Misfits, and the (Ab)Uses of Irishness in <i>Derry Girls</i>"</p> <p>Yilmaz, Dilara (University of Kiel), "Selling Irishness: UK publishers and the profits from Irish literature in the global literary marketplace"</p>
17:30-19:30	AEDEI General Meeting (Salón de Grados, Facultad de Derecho)
21:00	Gala Dinner and Closing (Restaurante Macha, city centre)